

M.A (ENGLISH) Semester - 3 (CBCS) Examination
Oct/Nov-2021 (NEW COURSE)
American Literature (1800-1900) (Core (New))

Time: 2:30 Hours

Marks: 70

Instructions:

1. All questions are compulsory.
2. Figures to the right indicate marks.

Q.1 “*Maggie: A Girl of the Streets* is a portrayal of the late 19th century Bowery slum life of American Society”. Justify the statement. (14)

OR

Q.1 Discuss various themes in *Maggie: A Girl of the Streets*.

Q.2 Examine the character of Ahab with supportive examples. (14)

OR

Q.2 Pequod came across various ‘gams’ during the course of its voyage. Discuss each of them with its importance.

Q.3 Describe the natural elements and natural sounds in the essay *A Winter Walk* by Henry David Thoreau. (14)

OR

Q.3 What are Emerson’s expectations from American Scholar? Elaborate.

Q.4 “Emily Dickinson was religiously oriented. Even a glance at her themes reveals an extreme preoccupation with the effect of death, the nature of the soul, the problems of immortality, the possibility of faith, and the reality of God.” Justify this statement with reference to Emily Dickinson’s poems you have studied. (14)

OR

Q.4 Write a critical note on Whitman as a poet on the basis of the poems you have studied.

Q.5 Write short notes. (Any Two) (14)

1. Pete
2. Symbols in *Moby Dick*
3. *A Walk to Wachusett*
4. *Beat! Beat! Beat!*
